

AURORA BOREALIS

An Original Composition for Big Band

Score in C

TOVY MESHOULAM

$\text{♩} = 240$

The musical score is arranged in a standard big band format with the following parts:

- Vocalists:** Soprano, Alto, Tenor 1, Tenor 2, Baritone. The vocal lines are primarily in the right half of the page, with some Tenor 2 and Baritone activity in the left half.
- Trumpets:** Four parts (1-4), all in the right half of the page.
- Trombones:** Four parts (1-4), all in the left half of the page.
- Bass Guitar:** One part, in the left half of the page.
- Drums:** One part, in the left half of the page, featuring a 'Crash' symbol.

The score is written in 4/4 time with a tempo of 240 beats per minute. The key signature is C major. The music is divided into four measures. The vocalists enter in the second measure, and the instrumental ensemble joins in the third measure. The piece concludes in the fourth measure.

A

5

Soprano

Alto

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Dr.

3

3